

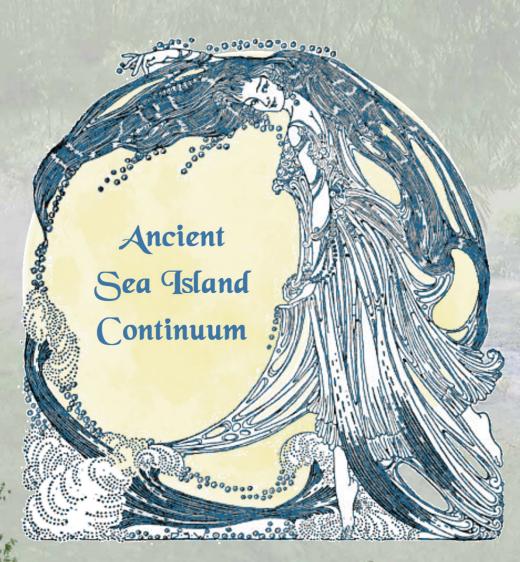


Presented by

Ancient Sea Island Continuum

AncientSIC.org

## After the Videos



- ♦ Welcome
- Opening Blessing
- ♦ Celtic Tree Month
- ◆ Lughnasadh Sabbat
- ♦ Tools of the Craft
- ♦ Altars
- ♦ Your Next Step
- ◆ Things to Come
- ♦ Closing



Heilung (2017) Krigsgaldr http://youtu.be/oKgpSsmHyAM



T. Thorn Coyle (2013) Make Magic of Your Life <a href="http://youtu.be/FIWeTN8ZkhA">http://youtu.be/FIWeTN8ZkhA</a>

## Ancient Sea Island Continuum



is the Earth-centered spiritual affinity circle of the Unitarian Universalist Fellowship of Beaufort.

Unitarian Universalism is a liberal religion with positive values for living that encourages members to search for truth on many levels. UUs identify & draw insights from Buddhist, Christian, Hindu, Indigenous, Islamic, Jewish, Neo-Pagan, secular & other religious & philosophical traditions.

"Coming Home"

http://www.youtube.com/watch?v=vbJ32h-YpQA

## Common Sense

The views held by ASIC's Pagan quides may not necessarily reflect the opinions & views of the greater Pagan community or the minister, board, or congregation of the Unitarian Universalist Fellowship of Beaufort. While covering the essential aspects traditionally considered to be the foundation of a Pagan spiritual education, statements of ASIC guides should not be considered the Truth but only suggestions for you to consider. Statements by the guides are also not to be construed as a contract or agreement for promises of wealth, power, or spiritual salvation. The views expressed by the guides are presented only as possibilities, reflecting our experiences to help encourage you to find your own Personal Pagan Path.

-- Your ASIC Guides

Opening Reading Holy Mother, in whom we live, move, & have our being, from you all things emerge and unto you all things return... Open our hearts this blessed day, touch our bodies & our minds. Walk with us through the gates of power: in shadow & starlight, in fire meeting earth, in the wind on the ocean, & the sweet kiss of life. Blessed be our journey.

## Tree Month - Holly



July 8th - August 4th Twin king with oak, holly rules the half year of light & represents immortality. In winter, folk took holly inside to shelter fairies & elves no one cared for. The Irish mother goddess, Danu, symbolizes the creation of the cosmos, seasons, life-giving rain, & fertility. Her children are the Tuatha Dé Danann, the fairy folk. The unicorn represents magic, strength, & purity.



## The Wheel of the Year



## Jughnasadh - Jammas



- ♦ August 1<sup>st</sup>
- Goddess turns control over to the God
- ♦ First of three harvest sabbats celebrating the abundance of summer
- Make corn, bread, and baskets filled with fruits
- Bake bread with "corn god" symbolic figure to sacrifice and consume

# The Journey Ahead

## \* What is 'A Year & A Day' about?

> Teaches the essentials of modern Paganism so you can validate your spiritual yearnings

Delivers critical knowledge, insight, & inspiration of living in harmony with sacred, local Magic

Enables you to cooperate, share your values, and earn respect, even from those of different beliefs

## > Is it for you?

There is only one way to be find out



Follow the path you create... for a year & a day

## A Year & A Day

♦ Modern Paganism ♦ Ethics & Morality ♦ Natural Elements + Correspondences + Blessings & Origins of the Sacred & Creating Sacred Space & Celebrating Seasons & Meanings of Magic & Esbats & Grounding & Tools of the Craft & Altars & Circle Etiquette & Labyrinths & The Process of Ritual & Music & Chants & Worship Encounters & Meditation & Invocations & Spells & Outdoor Circles & Rites of Passage & Divination & Self-Dedication &



Meaningful symbols

Appropriate to your particular group/path
Provides vehicle for ritual

· Helps to Enhance energy being directed





#### Athame

- > Elemental tool of Fire
- > Black handle, double edged
- > Usually represents an element
- > Tool of force but never cuts anything

#### \* Boline

- > White handle, single curved edge > Traditionally used to harvest herbs
- > Cutting tool, candles, ropes, anything



# Tools of the Craft

#### Chalice

- > Elemental tool of Water
- > Symbol of containment
- Opening represents receptivity to spiritual energy
- > Base symbolizes material world
- > Stem is connection between heaven & earth





#### Chalice

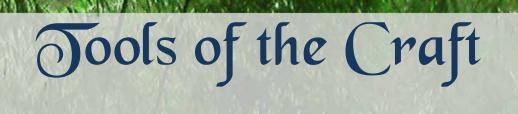
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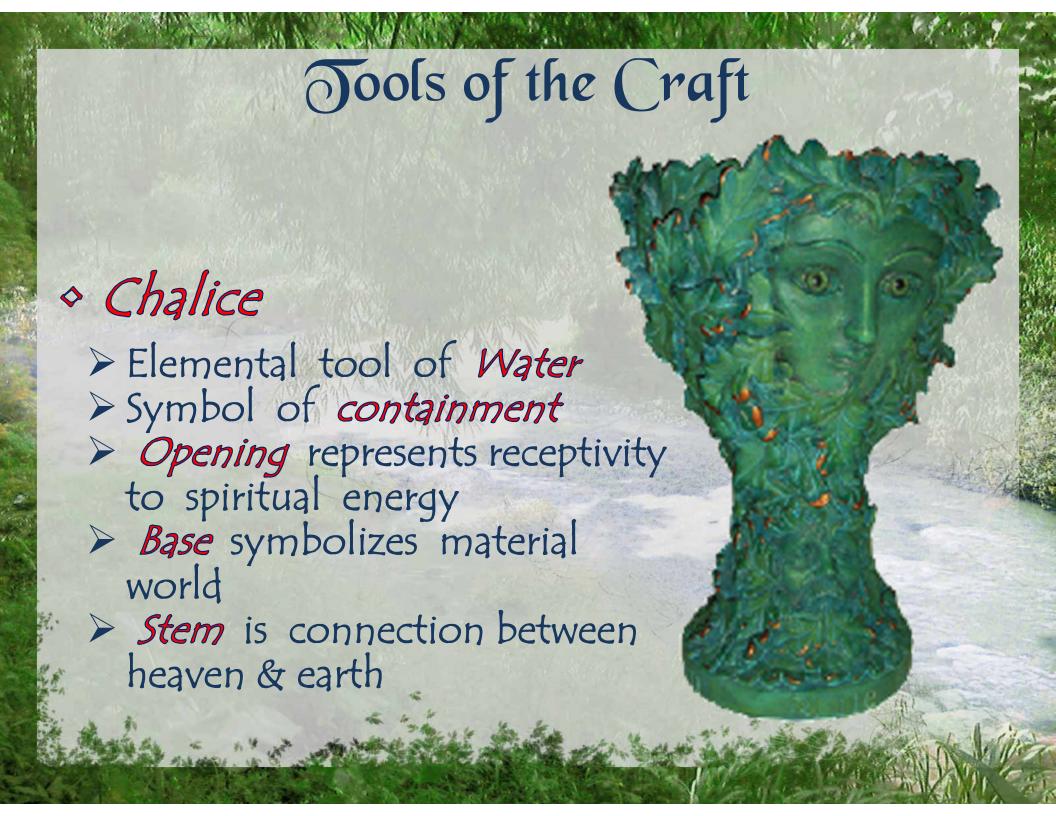
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# Tools of the Craft



> Elemental tool of Earth

Pentacle

- > Pentagram inscribed in circle
- > As disk, typically wooden, metal, or stone
- Magical platter for charging or to present ritual objects & offerings to the four quarters

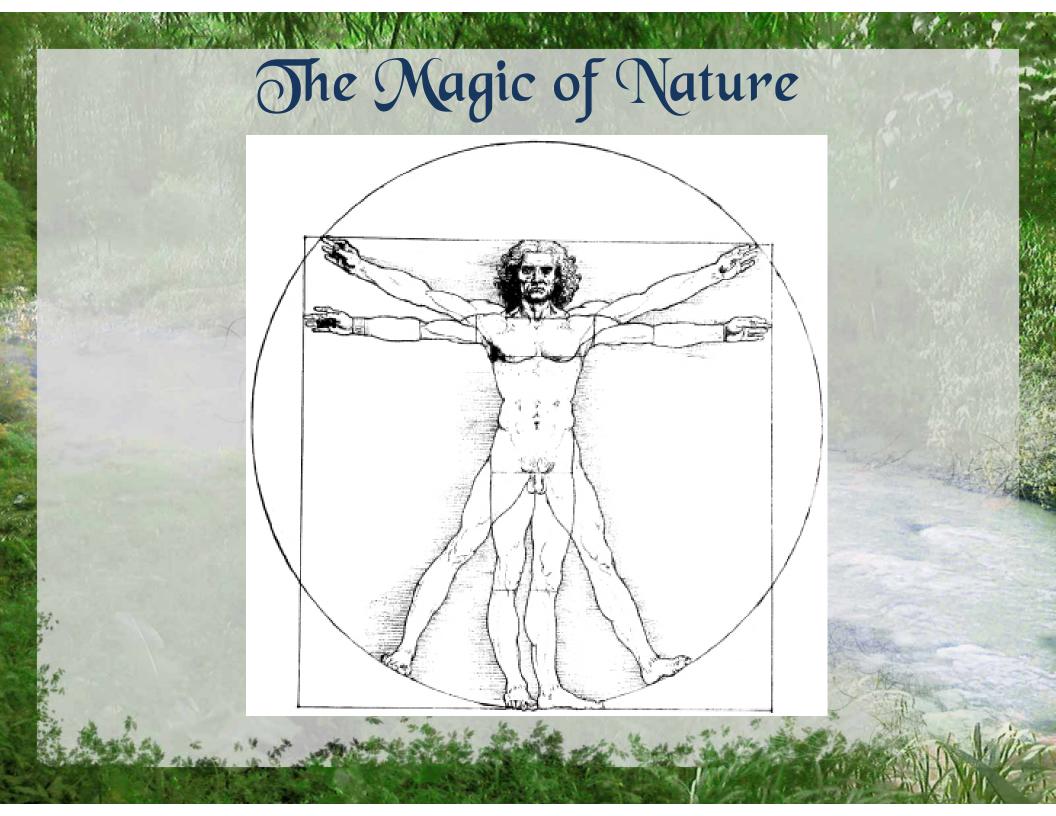


# The Magic of Nature

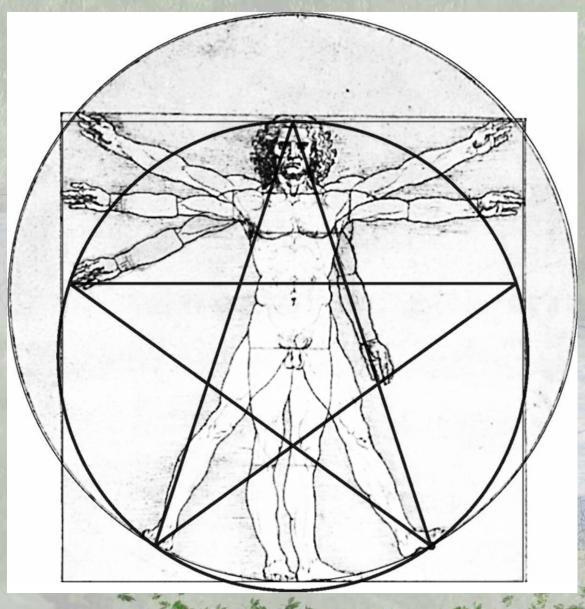


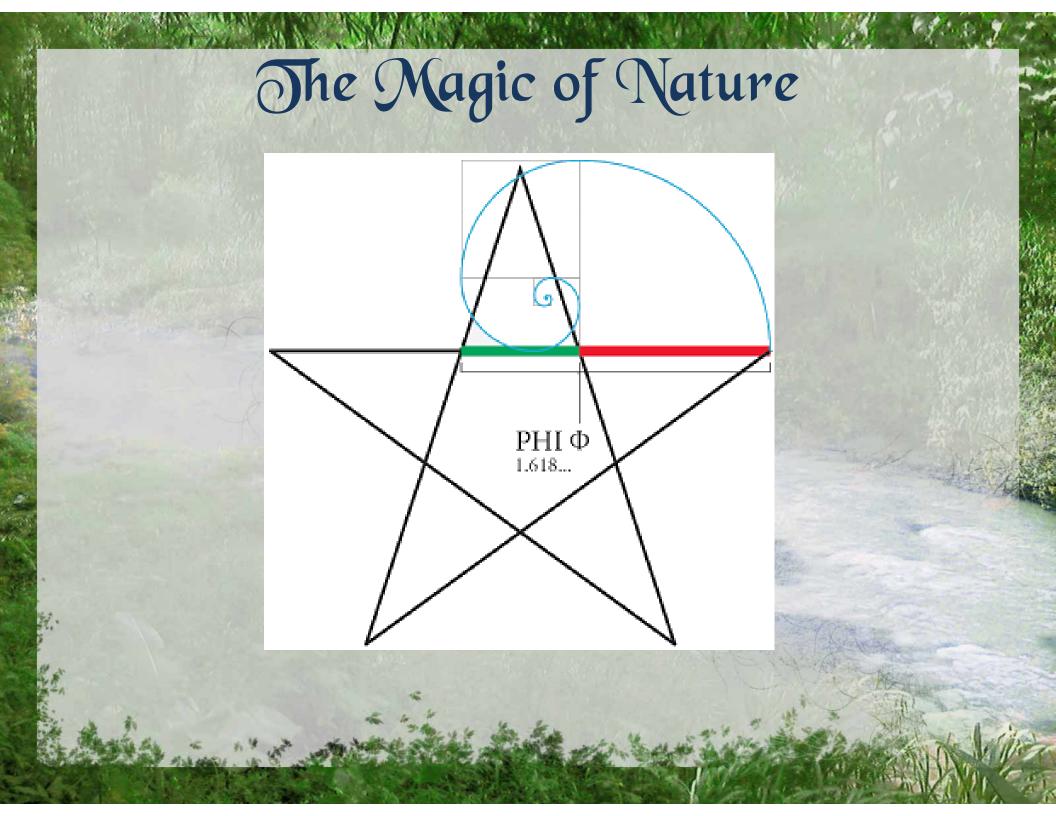




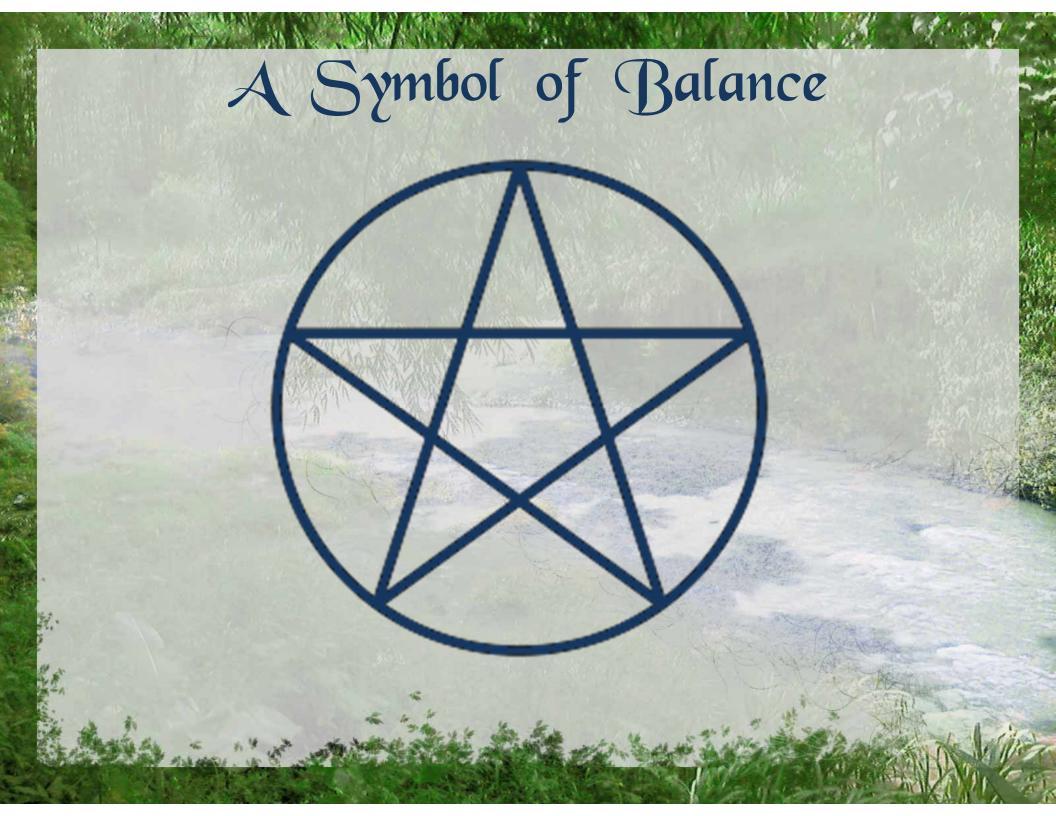


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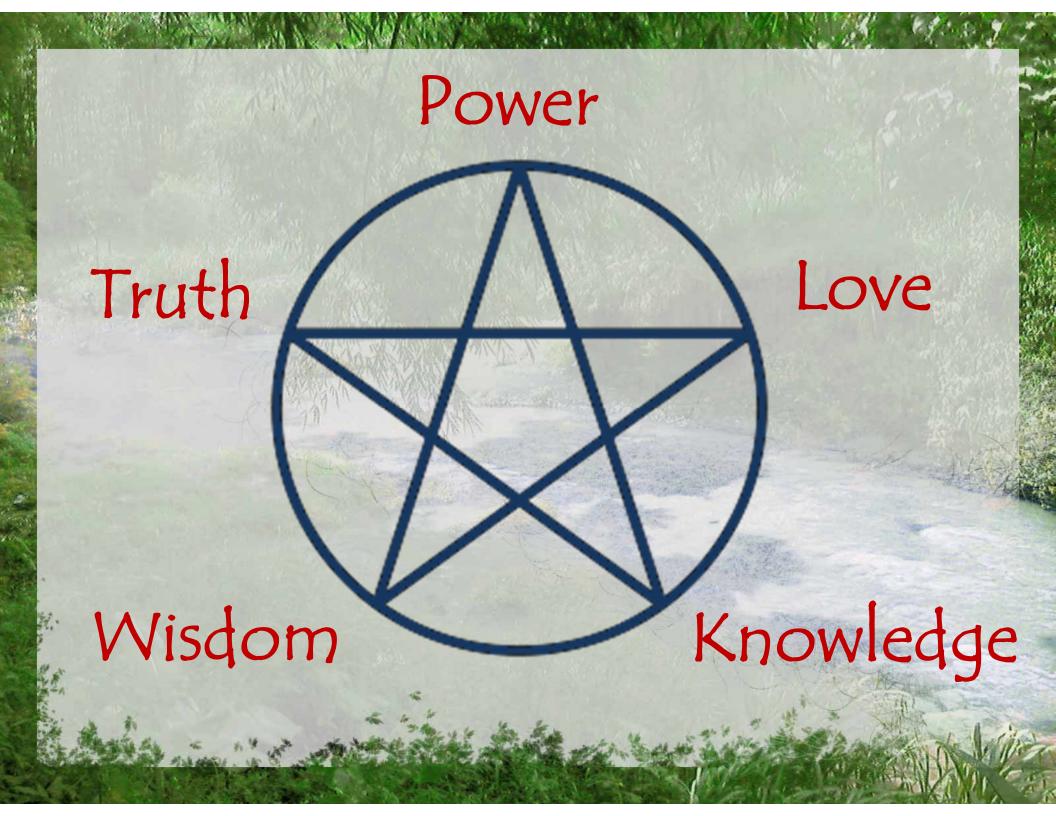






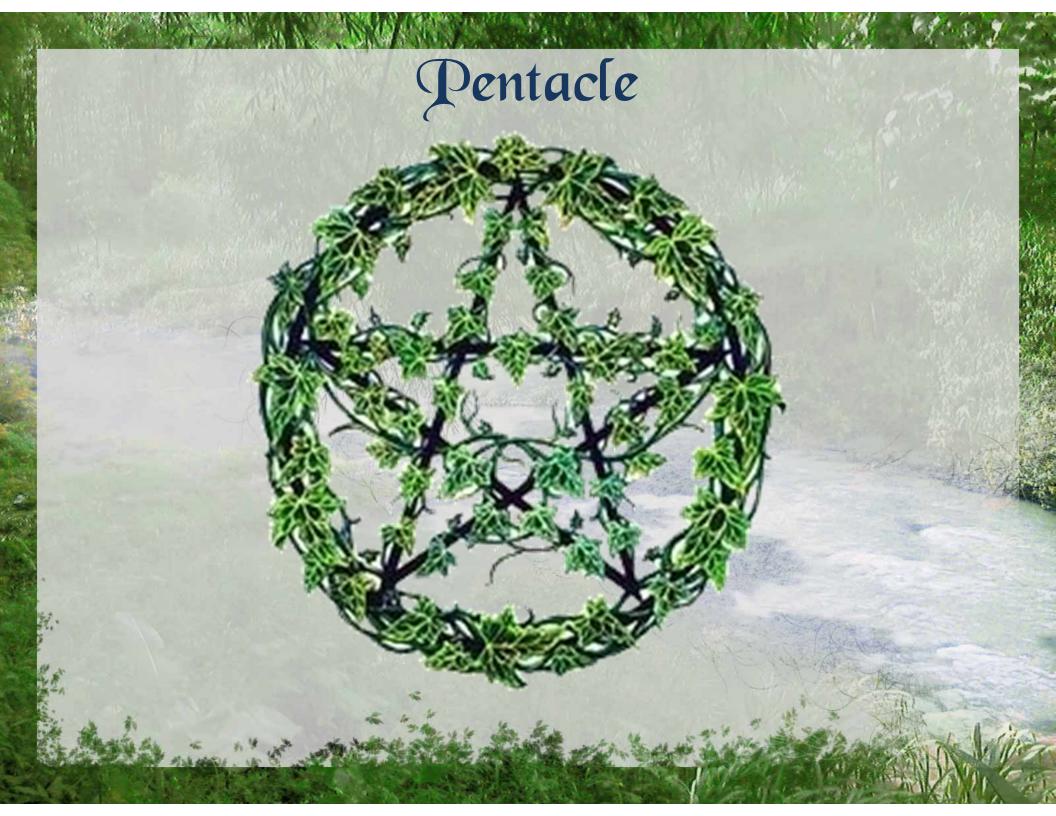
















### Altars

- > Typically self-built in rooms, homes, or gardens
- Used in ceremonies & rituals for receiving offerings
- ♦ Significant elements & ritual tools set upon altars



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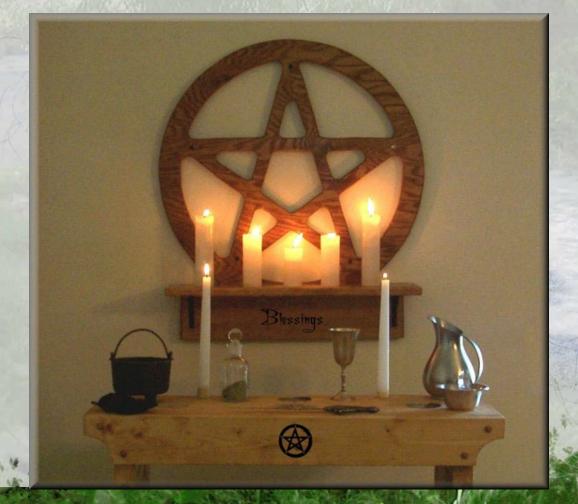
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Review these resources, then create and bless your own altar:

Make a God/Goddess Altar

https://www.learnreligions.com/create-a-god-altar-2561555

How to Set up a Simple Pagan or Wiccan Altar

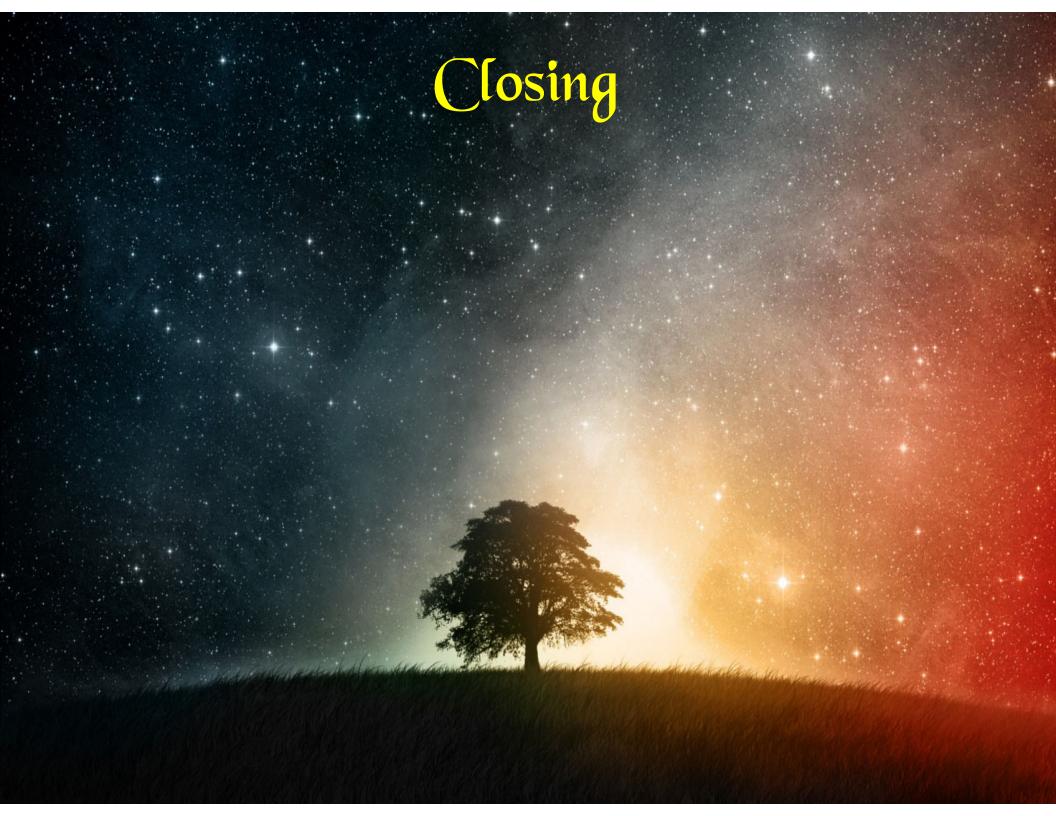
https://www.wikihow.com/Set-up-a-Simple-Pagan-or-Wiccan-Altar

Setting up Your Magical Altar

https://www.learnreligions.com/setting-up-your-magical-altar-2561940

# Things to Come

♦ Modern Paganism ♦ Ethics & Morality ♦ Natural Elements + Correspondences + Blessings & Origins of the Sacred & Creating Sacred Space & Celebrating Seasons & Meanings of Magic & Esbats & Grounding & Tools of the Craft & Altars & Circle Etiquette & Labyrinths > The Process of Ritual > Music & Chants & Worship Encounters & Meditation & Invocations & Spells & Outdoor Circles & Rites of Passage & Divination & Self-Dedication &



## Closing

May the benefit of our gathering & all our work, through space & time, be dedicated unto the complete. liberation & supreme enlightenment of all beings, everywhere.



## A Classical Pagan Canon

Adler, Margot. Drawing down the moon: witches, druids, goddess-worshippers and other pagans in america today. Boston: Beacon Press, 1987.

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